



St Paul's Creative Centre

Jon Lemon Artist in Residency Program

ABOUT

The Jon Lemon Artist in Residence is offered in recognition of one of the world's leading and most experienced live-sound engineers. Having worked with such artists as Sia, Lana Del Ray, Nine Inch Nails and The Cure (just to name a few), Jon is a proud South Australian and regularly returns to his home state when not touring the globe for his work.

This Program in Jon Lemon's name aims to support South Australian song writers, producers and engineers to create new music through collaboration. It recognises the value of collaboration to create new work and to develop ongoing professional relationships that contribute to industry development.

You can apply for up to \$3000 for a project that enables you to focus on creating a new body of work during a period of residency in one of the two song writing rooms based at St Paul's Creative Centre.

The "Songspace" song writing rooms at St Paul's are uniquely designed to provide a comfortable, creative space that is equipped with music production software to assist artists with creating new work.

Funding is intended to support the Artist in Residence for the duration of their time in the program, and can be put towards loss of income or other costs associated with the project.

The duration of residencies can vary between one and three weeks, for either one applicant or a group, and must include artistic collaborations with other song writers, music producers or engineers.

Successful applicants will be granted temporary membership at St Paul's Creative Centre, allowing access to hot-desks on site as required and other member benefits during their time as an Artist in Residence.

Successful applicants may also be asked to participate in public forum discussions about song writing in the St Paul's professional development program, as part of their residency.

Note: Songspace rooms are located on Level 1 of St Paul's Creative Centre. In your application, please include any special access needs you may have (e.g. wheelchair).

ELIGIBILITY

South Australian based musicians and music industry representatives that are creating and working with original, South Australian music of all genres are eligible to apply.

Eligible expenses for this grant include support for the Artist in Residence for the duration of their time in the program e.g loss of income or other costs associated with the project.

Applicants resident in South Australia are able to include interstate artists or producers / engineers as part of their collaborative project.

Applicants who have any outstanding funding acquittals with Arts South Australia will not be eligible for this program.

There will be two rounds of this residency program:

- Applications close 15 August 2016 for projects to begin from 12 September 2016.
- Applications close 20 January 2017 for projects to begin from 20 February 2017.

CRITERIA

Please read the criteria specified in [Essential reading before applying](#).

Applications will be assessed by industry peers, which may include Jon Lemon and a representative from APRA AMCOS, in conjunction with the Music Development Office.

Applications will be assessed according to the following criteria:

- The artistic and/or professional skills of the people involved
- The creative and collaborative objectives for the residency.

APPLICATION ADVICE

You are encouraged to discuss your budget with the relevant Arts South Australia project officer to determine your eligible expenses.

Before submitting an application, be sure to read the following information:

Support Material

Applications for this program are **only accepted via email** to:
elizabeth.reid@sa.gov.au

Ensure that you submit **one** signed, (**scanned**) copy of your application form, along with a document with the funding proposal (Q11 responses of the application).

Do not submit sound or video files as email attachments. All music/ video must be accessible via web links provided in your application ONLY.

Support material should include:

- Web links to the music of artists involved
- Bios of artists participating in the project
- Letters of support from relevant performers and industry professionals.

Application Checklist

- I have discussed my application with an Arts South Australia program officer
- I have supplied one signed original hard copy and one digital copy of the entire application and supporting documents
- Where appropriate, I have supplied current letters of support from the relevant Aboriginal or Torres Strait Islander artists or organisations endorsing the cultural merits of the project
- I have retained a copy of this application for my records.

KEY DATES

Closing date: 15 August 2016

Commencement date: After 12 September 2016

Closing date: 20 January 2017

Commencement date: After 20 February 2017

AMOUNTS AVAILABLE

Up to \$3000 total.

Maximum of 3 weeks duration.

WHO TO TALK TO

Elizabeth Reid

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Music Development Office

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