

Contemporary Music Grant Program August 2018

SUCCESSFUL APPLICANTS

FESTIVALS AND EVENTS

Matthew Horvath "A Day of Clarity" \$10,000

Gerry Bain "Field Good Festival" \$6,000

MARKETING

Angus Crawford "The Montreals Single Release Marketing Campaign" \$5,000

Hindsight "Hindsight Marketing Campaign" \$5,000

RECORDING

Abstract The Light "Mix & Master Waters of Fire LP" \$2,640

Alice Mussared "Argus & The Liar: Black Bean EP" \$5,613

Brenton Foster "Creation of New Work: Love As We Know It" \$5,291

liah "Album #2 iiah" \$5,886

Josh Morphett "TORK Recording" \$1,750

Nicholas Pipe "Mogerlaine EP" \$1,750

Ross McHenry "Adelaide Symphony Orchestra Recording 2019" \$5,000

Thomas de Prinse "Sophomore Release From The Cameramen EP" \$1,300

Thomas Gordon "Siamese AA Side Recording" \$2,615

SKILLS AND DEVELOPMENT

Debra Thorsen "Delegate to Australian Music Week" \$501

TOURING

Ben Cooper "Bec Stevens National Tour" \$5,582

Chris Panousakis "Proud Silence Single Tour" \$5,776

Ellen Carey "Fair Maiden National Tour" \$9,800

Joseph Alexander	“David Blumberg & The Maraby Band Regional Tour 2019”	\$6,775
Nelson Hedditch	“Nelson Dialect International USA Tour”	\$9,150
Paige Court	“MANE Headline Single Tour”	\$10,000
Toby Brandenburg	“The Skeleton Club Tour 2018”	\$3,400
Wanderers	“Single Tour and Festival Appearance”	\$6,171