

Contemporary Music Grant Program December 2017

SUCCESSFUL APPLICANTS

FESTIVALS AND EVENTS

Blenheim Music and Camping Festival Inc "Blenheim Music and Camping Festival 2018" \$6,000
Music SA "Scouted" \$8,675

MARKETING

Page Court "Marketing of Follow Up Single for MANE" \$5,000
Hartway "Marketing and Publicity Campaign" \$3,500
Tim Moore "Publicity Campaign for 'Songs from the Road'" \$3,200
Paradise Club "Marketing of Single – 'Away'" \$5,000
Thomas West "2018 Album Marketing Project" \$5,000
Young Offenders "Marketing Grant for Young Offenders Debut Album" \$3,000

RECORDING

Kelly Breuer "Recording Kelly Brouhaha's Debut Album" \$3,000
The Unset "Recording of Second EP by The Unset" \$2,896

SKILLS AND DEVELOPMENT

Naomi Keyte "Naomi Keyte Collaboration with Ainslie Wills & Anna Laverty" \$1,800

TOURING

Alister Douglas "National Album Tour for 'Hearts Grow Dull'" \$3,764
Heaps Good Friends "Heaps Good Friends EP Tour" \$9,833
Rian Kavanagh "Manaz III Tour Support" \$7,949
Chris Panousakis "Ikaros – East Coast Australian Album Tour" \$6,000
Siamese "Siamese 'Simulated Human Living Experience' EP Launch Tour" \$3,306
Sleep Talk "'Everything in Colour' Single Launch Tour" \$6,170