

Contemporary Music Grant Program April 2017

SUCCESSFUL APPLICANTS

FESTIVALS AND EVENTS

- Five Four Entertainment “Stonecutters” \$8,000
- Melt Frank Music “Root Down” \$8,000
- Music SA “2017 South Australian Music Awards” \$8,000

MARKETING

- Futuresounds Adelaide “Sidechain – Adelaide’s Fortnightly Electronic Music Showcase” \$1,978
- Nelson Hedditch “The ‘Never Finish Anything’ vinyl EP and book release” \$5,000
- Runaway Weekend “Marketing Plan for Runaway Weekend’s EP Release” \$3,000
- Sleep Talk “Marketing of 12 inch vinyl album” \$4,000

RECORDING

- Luke Altmann “Prelude to New York” \$3,383
- Louis Donnarumma “Recording, Mixing, and Mastering Donnarumma EP” \$1,200
- Jarrad Herewane “World Wild 5 track EP” \$1,830
- Ross McHenry “Ross McHenry Trio Album Recording” \$6,650

SKILLS AND DEVELOPMENT

- Tony Marshall “Mentorship with Screen Composer Bryony Marks” \$1,891
- Nexus Arts “Creative Pathways Program Bigsound Delegation 2017” \$4,860
- Sian Walden “Travel to Edinburgh for ‘Music Made in Adelaide Showcase’” \$4,000

TOURING

- Luke Godson “Back to the Rhythm EP – Australian Tour” \$8,000
- The Pro-Tools “The Pro-Tools National Support Tour for The Hitmen DTK” \$2,000
- West Thebarton Brothel Party “WTBP Debut Album National Tour” \$10,000